

*"In the end, as humans, the only thing
that can help us survive is to believe that
the will to build will always be stronger
than the desire to destroy."*

Director Zaradasht Ahmed

NOWHERE TO HIDE



SYNOPSIS

Nowhere to Hide follows male nurse Nori Sharif through five years of dramatic change, providing unique access into one of the world's most dangerous and inaccessible areas – the “triangle of death” in central Iraq. Initially filming stories of survivors and the hope of a better future as American and Coalition troops retreat from Iraq in 2011, conflicts continue with Iraqi militias, and the population flees accompanied by most of the hospital staff. Nori is one of the few who remain. When ISIS advances on Jalawla in 2014 and takes over the city, he too must flee with his family at a moment's notice, and turns the camera on himself.

INFO

English title *Nowhere to Hide*
 Type Documentary
 Duration 86 min, TV-hour
 World Premiere IDFA Nov 19th, 2016
 Format DCP, HD formats
 Screen ratio 16:9
 Sound format 5.1 Surround, Stereo
 Languages Arabic
 Subtitles English, Norwegian,
 Swedish
 Production Country ... Norway, Sweden



DIRECTORS STATEMENT

My ambition is to let the audience reflect on the human consequences of a brutal reality where all taboos are violated. With *Nowhere to Hide* I want to show that we are all part of this reality – war, explosions, victims, terrorism, they affect us globally, and we are all responsible, despite our geographical whereabouts.

Meanwhile, I want to show the human resistance that is growing among these survivors; to show the hope of rebuilding after the breakdown of civilization. In the end, as humans, the only thing that can help us survive is to believe that the will to build will always be stronger than the desire to destroy.

Nowhere to Hide is financed by Norwegian Film Institute, Fond for Lyd og bilde, Fritt Ord, Nordnorsk filmsenter, Viken Filmsenter, Filmkraft Rogaland

1. Civilians are the number-one casualty in this war. Enough is enough. Help us to get *Nowhere to Hide* seen by politicians at every level – from local authorities in Iraq to high-ranking members in the American Congress and EU Parliament – so that change can begin immediately.

2. *Nowhere to Hide* offers a raw, firsthand look at the undue suffering experienced by Iraqi civilians. We urge you to organise

alongside NGOs and humanitarian groups to screen the film at key anti-war and social justice events around the world.

3. Nori and his family need your help. All donations go to support them and the others featured in this film, also those living in Sa'ad IDP Camp whose lives are at risk every day. For more info on how to help visit: www.nowheretohidedocumentary.com



ABOUT DIRECTOR ZARADASHT AHMED

Director and photographer Zaradasht Ahmed is a Kurdish/Norwegian filmmaker. He was born and raised in Northern Iraq. His previous work includes the award-winning documentary "Road to Diyarbakir", and he has many years of experience working with documentary filmmaking in the Middle East, North-Africa, and Asia, as well as training local people in documentation. His latest film on the topic of illegal immigration to Europe (for SVT Swedish Television) – "Fata Morgana" – has been screened at several prestigious Film festivals.

Director / Writer	Zaradasht Ahmed
Producer	Mette Cheng Munthe-Kaas
Co-Producers	Hans Husum, Stina Gardell
Editor	Eva Hillström sfk
Photography	Nori Sharif, Zaradasht Ahmed
Additional Photography	Fouad Baqi
Production Co-ordinator, Iraq	Fouad Baqi
Location Manager, Kalar, Iraq	Hiwa Ali
Main Character	Nori Sharif
Production Company	Ten Thousand Images
Co-Production	Pasaremos, Mantaray Film
Distribution Services	East Village Entertainment Diana Holtzberg
Broadcasters	NRK (Norwegian Broadcasting), SVT (Swedish Television)



Production Company

Ten Thousand Images

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NOWHERE TO HIDE



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